



Reef Collection
Geoffrey C. Smith



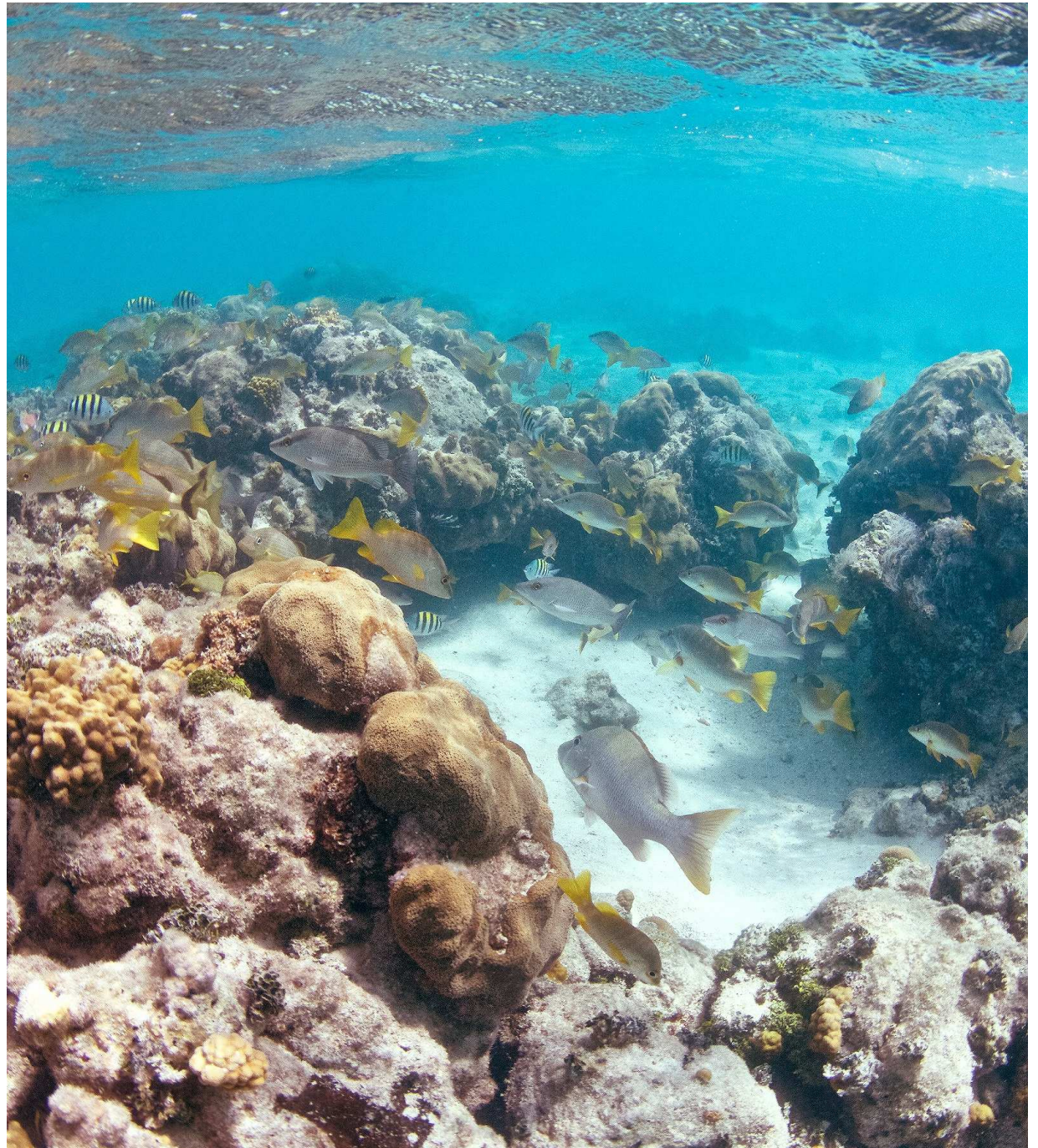
Introduction

For over thirty years Geoffrey C. Smith has sculpted the wildlife that inspires him. Surrounded by nature he takes every opportunity to create new works. They ranging from fish swimming in the deep blue ocean to birds soaring high above the clouds. Relying on one foundry to cast the majority of his work, Smith demands the highest quality and craftsmanship for each sculpture.

Photo: Geoffrey Smith, Cuba
by Pat Ford

Inspiration

Geoffrey Smith has been a resident of Stuart, Florida for over twenty years. Much of his spare time is spent exploring and snorkeling the Florida Coastline with his family. Smith's love of the ocean and the environment has led him to seek inspiration from nature in his “big backyard”.





Field Work

Careful observation and working with my camera is an integral part of my artistic process. Observing and photographing the subject matter in its own environment allows me to create sculptures that are more lifelike in appearance and movement. Going beneath the surface creates a deeper connection between nature and my art and my audience and nature.

-Geoffrey C. Smith



Design

Each reef is a one of a kind commissioned work of art. The client is able to incorporate their taste and aesthetics by selecting from an array of animal species and types of coral or perhaps get creative and include sunken treasure, a hidden message or whatever your heart's desire. Then the artist can incorporate your wishes.

Geoffrey Smith sculptures depict animals in a natural state and allow us to observe them quietly without disturbing them with our presence. Smith's bronzes capture nature in a frozen moment of time, yet the compositions capture the movement of the subject that brings each sculpture to life. Highly meticulous and constantly striving toward perfection. A combination of the enduring subject matter and highest-quality craftsmanship of the bronze casting, Smith's sculpture are sought after by both public institutions as well as corporate and private collectors throughout the world.



Sculpting

With his hands, Geoffrey labors over the details, each stroke of a tool or press of his finger transforms the warm clay from a formless inert substance into the form of life.



Foundry

Once the work is sculpted in clay it moves to the foundry, using the ancient lost-wax casting method. Tedious and difficult, lost-wax casting preserves the details of the original clay sculpture using multiple molds and molten bronze heated to more than 2,100 degrees Fahrenheit. The finished product is strong enough to withstand the test of time.



Patina

Creating the patina is the final step for Smith to use his artistic eye to complete the look of the sculpture. By applying chemicals to the raw bronze and using heat as a catalyst he can control the final look and feel of the sculpture giving life to the metal.



The Coral Reef Dining Table

Work directly with Geoffrey to create your own personal reef, choose the size and shape, select the coral types and the species of animals you want for your one of a kind reef or allow Geoffrey to create a masterpiece for you.





Sea Horse Pair

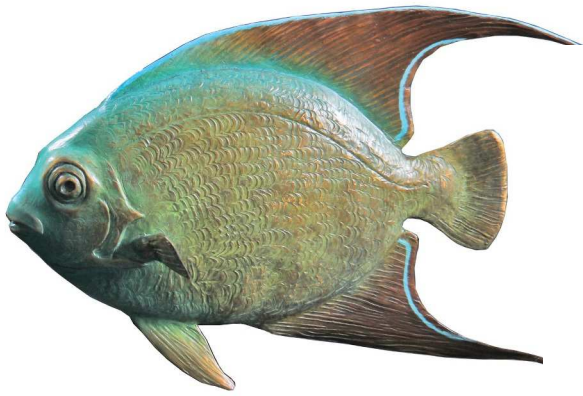


Hog Snapper



The Coral Reef Coffee Table





Queen Angel



Pork Fish



French Angel



4 Eye Butterfly



Rock Beauty & Blue Tangs



Small Mouth Grunt



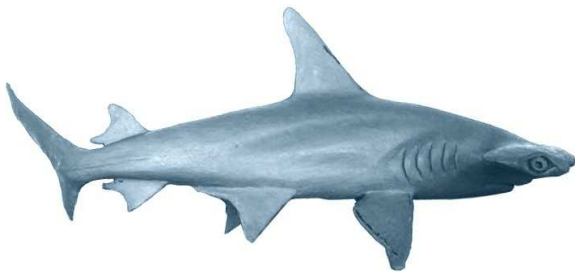
Parrot Fish



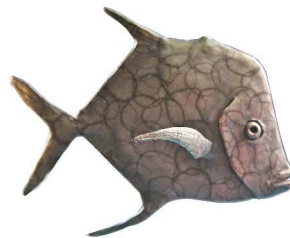
Hog Snapper



Pair of Souther Rays



Hammer Head Shark



Moon Fish



Yellow Tail Snapper



Green Moray Eel



Barracuda



Lion Fish



Banded Butterfly



Pork Fish



Sargent Major



Spiny Lobster



Feeding Frenzy Lamp



The Old Man and The Sea Lamp

Illuminate Maria

The Light of the Sea. This octopus candelabra is a unique combination of Art, Design, and Functionality

17 x 22 x 22 inches



The Dance of the Depths





The Lion Fish



Here you find an example of Geoffrey working on a Pterois, it is a genus of venomous marine fish, commonly known as lion-fish, native to the Indo Pacific. Pterois, also called zebra-fish, fire-fish, turkey-fish or butterfly-cod, is characterized by conspicuous warning coloration with red, white, creamy, or black bands, showy pectoral fins, and venomous spiky fin rays. A significant invasive species in the west Atlantic and Caribbean Sea

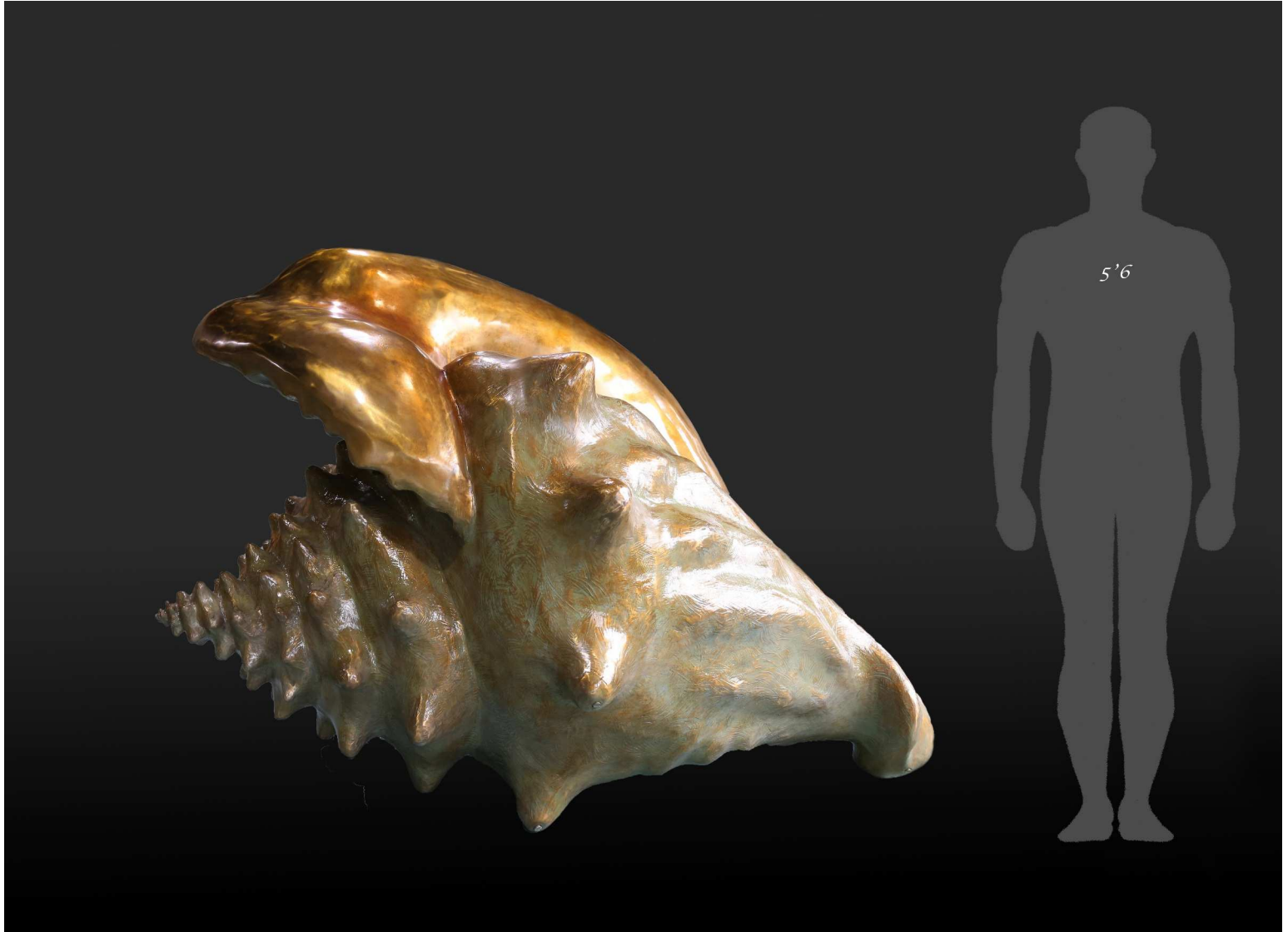


Turtles in Spades

A pair of Loggerhead sea turtles swimming, joining along are spade fish enjoy the symbiotic company of the large marine turtles.

43 x 27 x 22 in.

Queen Conch Monument
49 x 65 x 42 in.
Bronze

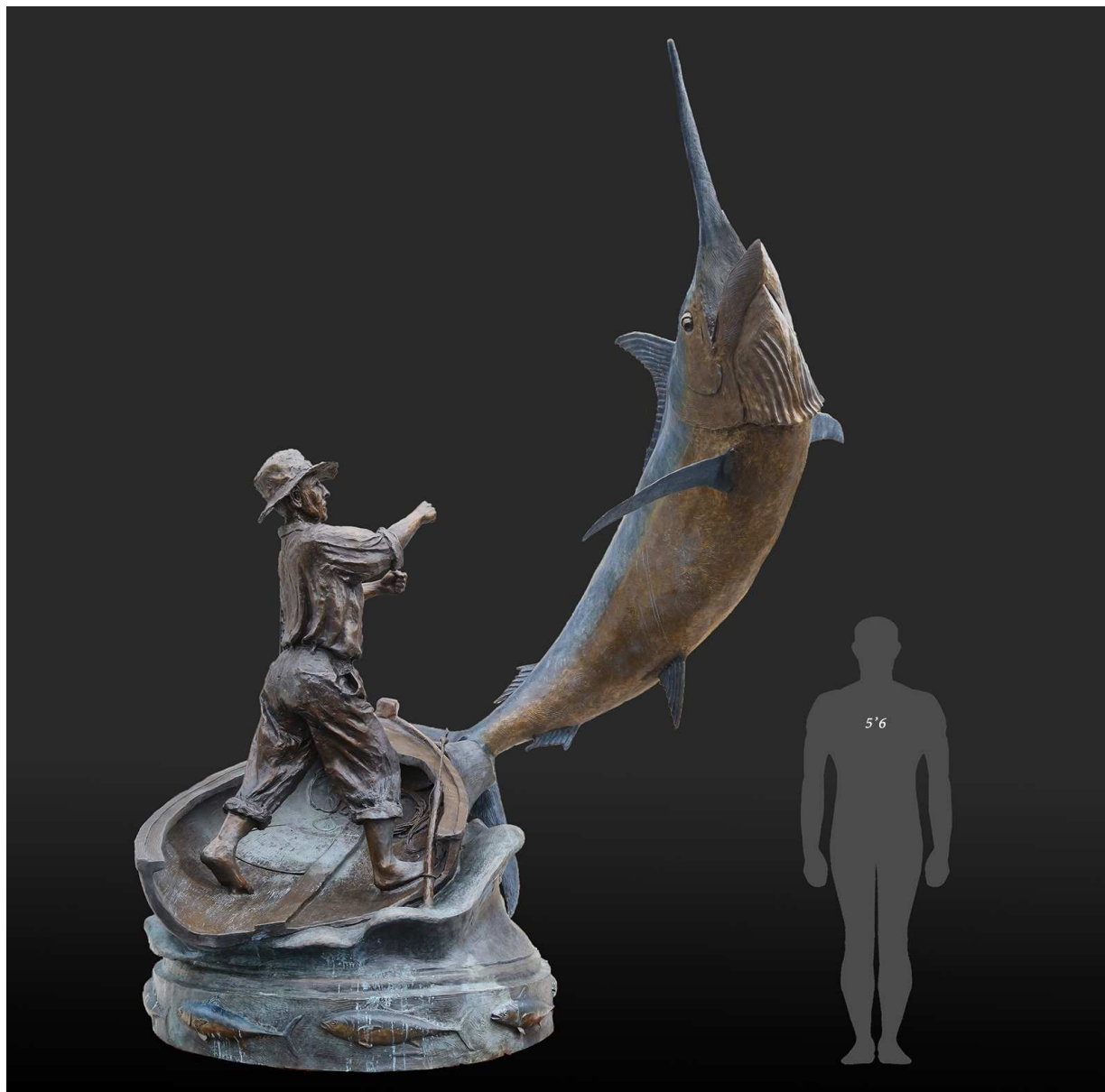


Colossal Pelican Monument
79 x 32 32 in.
Stainless Steel





The Sea Life Monument



The Old Man and the Sea Monument



**Pieces of Eight, Champagne Bucket
in clay, (available Fall 2018)**



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